

**GIARDINO  
SONORO  
ENVIRONMENTAL  
DESIGN  
TEAM**



*Giardino Sonoro, environmental design team*

*Founded in late 2003 by Lorenzo Brusci and Stefano Passerotti*

The **Giardino Sonoro** is the name of our Team of *Environmental Designers* based in *Florence* (Tuscany) and that of our *Sonic Garden laboratory* site. Here we conduct in-house ground tests on new installations and study and develop acoustic-luminous prototypes (**EEM** – *Expressive and Environmental Modules*).

Contextually composed and designed acoustic/musical, horticultural and luminous components are the primary instruments applied by the Giardino Sonoro in restructuring and transfiguring architectural and naturalistic spaces.

These elements induce an extension of the ambience's capacity to express dynamically both public and individual symbolic contents, thus imparting an altered cognitive perspective on the Habitat.

The three major areas of application intended for our installational modules –**EEMs**- are interior design, urban planning and landscape architecture.

INTERIOR DESIGN: our criteria of planning aims to transfigure interior space rewriting the relationship between lighting, sound and ambience as the capacity, the sense and the imperiousness of material architecture are rendered dynamic and transposable.

URBAN PLANNING: the application of our **EEMs** increases habitability in the chaotic urban acoustic environment by actively directing the individual's typically submissive perception towards sources emitting musical-formal sonic compositions, thus diminishing his exposition to the invasive urban noise. The perceived environment is hence redefined as a readable and cognitively immersive habitat.

LANDSCAPE ARCHITECTURE: Through the process of adaptation of the artificial—i.e. sound, lights and other functional modules, the Giardino Sonoro, like any landscape planner past and present, aims to achieve an informative compositional hybrid of the natural environment. The aim is inhabiting immersively and expressively the natural context, exposing its internal – botanical and symbolic – constellations, writing new livable living articulations.

*Towards a symbolic architecture.*

[www.giardinosonoro.it](http://www.giardinosonoro.it)

- Giardino Sonoro "Curriculum Vitae". Projects among others :

September 2007

22 september 2007

***La noche en blanco, Madrid (Esp)***  
***CUARTEL GENERAL DEL EJERCITO***

POSSIBLE CITIES.

THE WELCOME AND THE CURE,  
THE EXPERIENCE OF  
AN URBAN SONIC GARDEN

June 2007

***L'UTOPIA PRATICABILE/The Practicable Utopia***  
***IPERTESTI METROPOLITANI/Urban Hipertexts***

Sound architecture installation. In collaboration with  
architect and critician Emanuele Piccardo  
(archphoto)

Museo Hendrik Christian Andersen  
(Galleria Nazionale d'Arte Moderna), Roma (IT)

June 2007

***Wroclaw - 2007/2008***  
***Villa Verona Park, Wroclaw (PL)***

Ingressi Sonori per 6 Palazzi  
Sonic Entrances for 6 Buildings

Produced by ***Verona Building*** (PL)

June 2007

***Rinascimento/Reinassance [ 2.0 ]***  
***Knolleges, cultures, languages***

Casa Masaccio, center for contemporary culture  
S.Giovanni Val d'Arno (EU-I-Ar). 23/24 june 2007

Sonorous and luminous installation dedicated to  
***Masaccio and his (acoustic) time***

May 2007

***Comune di Firenze - Assessorato all'Ambiente***  
in collaboration with ***Giardino Sonoro***:

Sound Labyrinth at the Festival TERRA FUTURA,  
(Future Land)

Firenze, 18/20 May 2007

Fortezza da Basso, Firenze (IT)

May 2007

Giardino Sonoro presents:  
***Giardino Sonoro La Limonaia dell'Imperialino,  
Sonic Garden Lab set up '07 – Firenze (IT)***  
Opening 24/25/26 may 2007  
h. 10:00-19:00

May 2007

***A Sonorous Park in Switzerland***

**Lugano** - 2008/2009, Sonorous Garden at  
Residence Parco al Vecchio Torchio, Viganello,  
Lugano (CH). First step: acoustic models design

May 2007

Giardino Sonoro starts a research collaboration  
with

**Pisa University**  
***Interdepartmental Research Centre "E.  
Piaggio"***

content:

Sensitive Fabrics: environmental remote control  
/immersive remote controlling

April 2007

**EUROLUCE**, Milano, 18-21 april 2007  
*Biennial international lighting show. Euroluce, a  
landmark event for the international lighting market.*

*Giardino Sonoro installs a sonic and luminous  
garden at the **ALTRALUCE** stand*

March-April 2007

Research partnership on technological fabrics  
sound module design with **TECNOTESSILE**,  
Technological Fabrics Research Center, Prato (IT)  
and **Calamai Technological Fabrics**, Prato (IT)

24 february 2007

**ALISè**, *Via Fratelli Rosselli, Scandicci (FI)*  
*"Accoglienza acustica e spazio sonoro della cura  
(acoustic welcome and the sonorous space for  
therapy)"*

*The acoustic renovation of the orthopedic  
rehabilitation center ALISè is shown to medical  
operators and the specialized scientific crew*

22 february – 18 marzo **Printemps de la Mode. PARIS (FR)**  
2007

Un jardin à la toscane expérimental.  
*An Experimental Tuscan Garden.*

*Produced by ICE (Italian Institute for the international trade) & Printemps*

7 dicembre 2006 - 10  
gennaio 2007

**City of Firenze, Regione Toscana**  
**Un Giardino Sonoro Urbano, P.za Demidoff,**  
*Firenze (IT)*

CITY NOISE MASKING site specific experiment:  
“Sonorous city planning and the sound perspective  
in public spaces”

7-8 October 2006

**Un Jardin Sonore à Paris**  
**Un Giardino Sonoro a Parigi**  
**A Sonic Garden in Paris**  
Designed by Giardino Sonoro

night 7-8 october 2006, Paris (FR)  
Square Georges Cain, 3o arrondissement, Marais,  
Paris (FR)

13-20 october 2006

**Sonic Fashion Retailing**

Sound design and furniture sonic design by  
*Giardino Sonoro*

Bologna (IT), retailing **FOLLI FOLLIE**,  
project by *Studio Baciocchi*

Bolzano (IT), retailing **Bruschi**,  
project by *Studio Bartolini&Lanzi*

September-November  
2006

10<sup>th</sup> **Architecture Biennale, Venice**

Una città del futuro. A town for the future.  
New Italian Pavillon (Tese delle Vergini)

An experience design by Giardino Sonoro and  
Hannes Hoelzl for the project  
FLOWER POWER, **Studio EU** (Berlin)

September-November  
2006

**10<sup>th</sup> Architecture Biennale**, Venice (IT)  
sound design for the **INFO LIGHT BOX** of the  
Biennale, produced by **TARGETTI** and designed  
by *Arch. Pino Brugellis*

August-October 2006

**MIRABILIA MARIS**, Viareggio (IT)  
*Cartographic visions and travel reports.  
Sea images from thr Lucca area between XVI and  
the XVIII century*

Sound Installation by Giardino Sonoro

July 2006

Giardino Sonoro will be facilitating and installing an  
acoustic installation at the WORKSHOP **TRAFELI**.  
Opening to the public:  
8 july 2006

In coloboration with **TRA ART** and **Piaggio**  
Foundation, Pontedera (LU)

June 2006

Photographical Exhibition: *Giardini in Toscana*  
*Palazzo Medici Riccardi, 16 june 2006, Firenze (IT)*

Photographs by **Massimo Listri**  
Sound Installation by **Giardino Sonoro**

June 2006

**BOTTEGA BOLOGNA** presents

Sound diffusion for the installation of artist  
**Pinuccio SCIOLA**

**“impianto sonoro scolpito”**

*sculptures, sound and lights.*

Bologna, Villa delle Rose, Italy.

Museum of modern art, **Town of Bologna (IT)**

In collaboration with **IRCAM, Paris**

June 2006

**Town of Firenze** presents **“The Garden of the  
Wise”** *a multiethnic sonic and horticultural site*

The first public sonic garden in the world.

Opening 24 june 2006

*Towards an international Garden of the Wise e-  
network.*

April 2006

**EUROFLORA**, 21-29 Aprile 2006, Genova (IT)  
*Stand: Tuscan Region and Town of Firenze*

*Stand design by **Giardino Sonoro and nEmoGruppo***

April 2006

**Giardino Sonoro** and their project partners **nEmoGruppo** are pleased to announce that their project has been selected for **CHAUMONT SUR LOIRE 2006**.

Debut Chaumont sur Loire (FR), 29 April 2006.

March 2006

**Giardino Sonoro** is pleased to announce that on monday 20 march 2006 **Exploration Productions Inc./Canada / Discovery Channel** (Canada) will be shooting interviews and images at the Sonic Garden Lab in Firenze concerning our professional activity and research. The shooting session will be included in a documentary regarding people today working in the spirit of da Vinci.

January 2006

**Lorenzo Brusci/Giardino Sonoro** is invited to join the facilitators team at **FACETS 2006**, International Choreography and multimedia Laboratory, **Bangalore (INDIA)**, 7-27 january 2006.

December 2005

**Giardino Sonoro** starts a collaboration with **Alisè** - Centro di rieducazione funzionale e motoria / **Orthopedic Rehabilitation Center** (Firenze) (I)

*Sonic and luminous modules for therapeutic paths.*

September 2005

**PLAN 05** Provisional installation. STAADTGARTEN Park, **COLOGNE, (DE)**.  
**OUTDOOR INTIMACY**  
**Giardino Sonoro** present "*EEM sonic and luminous Modules in the oldest Park of Cologne*".

July 2005

**GSLI at Hampton Court Palace Flower Show 2005  
(London, GB)**

Sonic Garden Installation:  
*The Imaginary Pavilion of Love*

*Award*

**The Most Creative Garden 2005**

3-16 July 2005

**GardenOfCodes**

*drei telematisch wachsende Klanggärten*  
**Berlin Köln Florenz**

**location: Tesla, Podewils'sches Palais Berlin,  
Germany**

directed by *Carsten Seiffarth und Detlev Schneider*

**Künstlerische Gesamtleitung: Andres  
Bosshard/Sound City/GSLI**

**Berlin: Innenhof** des Podewils'schen Palais

**Köln: Garten** des Overstolzenhauses, **KHM**

**Florenz: Giardino Sonoro La Limonaia dell'  
Imperialino, Firenze**

**Team Berlin:** Alberto De Campo, Marije Baalman,  
Andres Bosshard, Natalie Bosko, Ifzah Gabbai, Ecki  
Günther, Stefan Kersten, Julius Stahl

**Team Köln:** Hannes Hölzl, Martin Rumori, Tobias  
Beck, Therese Schuleit, Jan.Christian Schulze, Sung  
Jin Kim

**Team Florenz:** Lorenzo Brusci, Stefano Passeroti,  
Mario Bencivenni, Maurizio Geppetti//Sonic Eyes,  
Andres Bosshard, Cogesim

7-8 May 2005

**Festival Fabbrica Europa, Firenze (IT)**  
**Musicus Conventus**

**Giardino Sonoro La Limonaia dell'Imperialino opens  
to the public. Set up 2005. new installations under test.**

3-10 April 2005

### **SONIC GARDEN WORKSHOP**

Promoted by *TRA ART*\_Tuscan Region Contemporary Art network

Curated by *Giardino Sonoro la Limonaia dell'Imperialino*

the workshop has been joined by the following Institutions:

*University of Applied Arts, Wien, A*

*KHM, Cologne, D*

*Technical University, Berlin, D*

*The International Centre for Music Studies at Newcastle upon Tyne, GB*

*Art Academy, Brno, CK*

**University Osnabrueck, D**

*Daghdha Dance Company, Limerik, IR*

*University of Firenze, IT*

December 2004 - January 2005 - ***Giardino Sonoro Urbano\_URBAN SONIC GARDEN***

*Campi Bisenzio, Christmas 2004, (FI) (IT)*

***A sonic-botanical-luminous installation in the historical town center of Campi Bisenzio***

10-11 November 2004 ***KKL Luzern Konzertsaal (CH)***

*Janacek Philharmonie Ostrava*

*Mythen von Wasser und Berg von Janacek und Zemlinsky*

*Christian Arming, Myrto Papatamasiu - Conductors*

*Andres Bosshard - Klanganimation*

*Lorenzo Brusci/Giardino Sonoro La Limonaia dell'Imperialino - Sound design*

July - August 2004

***Il Parco di Villa Strozzi Risuona. Sonic Interpretation of an Historical Park.***

***Dedicated to Luisa Strozzi and Architect Giuseppe Poggi. Firenze (IT)***

***Committed by Centro d'Arte Contemporanea Le Papesse, Siena (IT) and the City of Florence (IT)***

June 2004

**Twelve centuries of wine:**

*Adniversary Celebration of the foundation of **Tenuta di Capezzana Wine House**, Carmignano (Prato).*

*Cantine e Roseti Sonori\_Sonic Rose Fileds and Cellars*

June 2004

**Swiss Consulate, Park Palace Hotel, Firenze (IT)**  
*Una Piccola Aiuola Sonora sotterranea\_ Underground sounds for a Small Garden*

May 2004

**BBC Gardeners' World Live Show 2004, Birmingham (GB)**  
*Orto Abitato. Un Orto Toscano Risuona di Vita. A Sonic Kitchen Garden*

**AWARD: SILVER MEDAL - Royal Horticultural Society\_(GB)**

October-December 2003

**Foundation of the Giardino Sonoro, Environmental Design Team in Firenze.**  
*Lab at the Giardino Sonoro La Limonaia dell'Imperialino, GSLI, 2003/2004*  
V.le Poggio Imperiale 23, Firenze, Italia (EU)

The Environmental Protection agency of the Tuscan Region (**ARPAT**) is monitoring the acoustic implications of GS' city noise masking sound modules.

For more details see our websites:

[www.giardinosonoro.it](http://www.giardinosonoro.it)

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